

# Artist's Statement

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My work investigates the intersection of sound and physical form. Unlike many artists I do not use one component to support the other, rather I view the two parts as equals, their interaction being my core focus. I find this area of work particularly stimulating because in our attempts to interpret our surroundings we have two main partners: the sense of sight and the sense of hearing. Sight we can control, yet we are at the mercy of sound. This disparity causes us to treat the two senses as separate entities. Rarely do we think about the necessary interrelation of these two interpretive tools. When we see and hear glass break on the ground, everything is as it should be, however, what if we saw glass break but heard a moist thud? What then? Are our rules of perception no longer valid? When something like this happens we have to alter our common perceptual practices. This moment is where my work exists. Through kinetic sculpture that relies on a common sonic and visual cognitive relationship, I redefine our expectations of the relationship by tweaking perception at the intersection of the eye and the ear. In this way I seek to extend that moment where our senses have failed and we have to reexamine our environment.